

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vln. I adv.
- Vln. Int.
- Vln. II adv.
- Vla. adv.
- Vc. adv.
- Cb. adv.
- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- Bar.
- B♭ Tpt.
- Tuba

Key performance markings include:

- rit.* (ritardando) appearing in measures 15, 16, and 17 across multiple staves.
- accel.* (accelerando) appearing in measures 16 and 17 for the Viola, Cello, Clarinet, and Trumpet parts.
- mf* (mezzo-forte) dynamic marking at the bottom of the page.
- Rehearsal marks 13, 14, 15, and 16 are indicated at the beginning of their respective measures.
- Articulation marks such as accents (*>*) and breath marks (*∨*) are present throughout the score.

The Green Anthem by Julie Lyonn Lieberman  
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17 *f a tempo*

S  
Fields of green Waves of blue Once so pure Once so new

A  
Fields of green Waves of blue Once so pure Once so new

T  
Fields of green Waves of blue Once so pure Once so new

B  
Fields of green Waves of blue Once so pure Once so new

Vln. I adv. *a tempo* *mf* VI -3 V -1 VI -3

Vln. Int. *a tempo* *mf* III -3 II -1 III -3

Vln. II adv. *a tempo* *mf*

Vla. adv. *a tempo* *mf*

Vc. adv. *a tempo* *mf*

Cb. adv. *a tempo* *mf*

Fl. *a tempo* *mp*

B♭ Cl. *a tempo* *mp*

A. Sx. *a tempo* *mp*

T. Sx. *a tempo* *mp* optional 8<sup>vb</sup> throughout score

Bar. *a tempo* *mp*

B♭ Tpt. *a tempo* *mp*