

# THE GREEN ANTHEM

Score: Band and Strings Master

Choral, Band & Strings Version

All Levels

Duration: ca. 2:30

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The musical score is for 'The Green Anthem' and is arranged for a string orchestra and a band. The score is in 4/4 time and consists of 16 measures, divided into four measures per system. The instruments and their parts are as follows:

- Violin 2:** Measures 1-2 are rests. Measure 3 starts with a half note G4 (marked *mf*), followed by a half note F4 in measure 4.
- Viola:** Measures 1-2 are rests. Measure 3 has a half note G3 (marked *mp*), followed by a half note F3 in measure 4.
- String Orchestra (Levels 1.5-3):** Measures 1-2 are rests. Measure 3 has a half note G3 (marked *mf*), followed by a half note F3 in measure 4.
- Cello:** Measures 1-2 are rests. Measure 3 has a half note G3 (marked *mf*), followed by a half note F3 in measure 4.
- Contrabass:** Measures 1-2 are rests. Measure 3 has a half note G2 (marked *mf*), followed by a half note F2 in measure 4. The part is marked *pizz.* and includes the instruction *Optional 8vb throughout score*.
- Flute:** Measures 1-2 are rests. Measure 3 has a half note G4 (marked *mf*), followed by a half note F4 in measure 4.
- Alto Sax.:** Measures 1-2 are rests. Measure 3 has a half note G4 (marked *mf*), followed by a half note F4 in measure 4.
- Tenor Sax.:** Measures 1-2 are rests. Measure 3 has a half note G3 (marked *mp*), followed by a half note F3 in measure 4.
- Baritone (T.C.):** Measures 1-2 are rests. Measure 3 has a half note G3 (marked *mf*), followed by a half note F3 in measure 4.
- Trumpet in B $\flat$ :** Measures 1-2 are rests. Measure 3 has a half note G3 (marked *mp*), followed by a half note F3 in measure 4.
- Bells:** Measures 1-2 are rests. Measure 3 has a half note G3 (marked *mf*), followed by a half note F3 in measure 4.
- Snare Drum:** Measures 1-2 are rests. Measure 3 has a half note G3 (marked *mf*), followed by a half note F3 in measure 4.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- VlnI**: Violin I, starting with a *mf* dynamic and a fermata over the first measure.
- VlnII**: Violin II, playing a sustained line.
- Vla.**: Viola, playing a sustained line.
- Vc.**: Violoncello, playing a sustained line.
- Cb.**: Contrabass, playing a rhythmic pattern.
- Fl.**: Flute, playing a melodic line with accents.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic line with a *mf* dynamic.
- A. Sx.**: Alto Saxophone, playing a sustained line.
- T. Sx.**: Tenor Saxophone, playing a sustained line.
- Bar.**: Baritone Saxophone, playing a sustained line.
- B♭ Tpt.**: Bass Trumpet, playing a sustained line.
- Tuba**: Tuba, playing a rhythmic line with a *mp* dynamic.
- Bls.**: Bassoon, playing a rhythmic line.
- S. Dr.**: Snare Drum, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern with a *f* dynamic.