

The Green Anthem by Julie Lyonn Lieberman  
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The musical score is arranged in ten staves, each labeled with an instrument: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Bar. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Tuba, Bls. (Bassoon), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score is in 4/4 time and begins at measure 13. The Flute part features a melodic line with slurs and accents, marked with *rit.* at measure 15 and *accel.* at measure 16. The Clarinet and Saxophone parts provide harmonic support with similar melodic motifs. The Tuba part includes a dynamic marking of *mf* and a *rit.* marking. The drum parts consist of rhythmic patterns with accents and dynamic markings. The score concludes with a final double bar line.

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17

*f a tempo*

S  
Fields of green Waves of blue Once so pure Once so new

A  
Fields of green Waves of blue Once so pure Once so new

T  
Fields of green Waves of blue Once so pure Once so new

B  
Fields of green Waves of blue Once so pure Once so new

Fl.  
*mp a tempo*

B♭ Cl.  
*mp a tempo*

A. Sx.  
*mp a tempo*

T. Sx.  
*mp a tempo*  
optional 8<sup>vb</sup> throughout score

Bar.  
*mp a tempo*

B♭ Tpt.  
*mp a tempo*

M.P.  
*mp*

18 19 20